



1  
00:00:14,470 --> 00:00:11,990  
so what are you doing now man what's

2  
00:00:17,109 --> 00:00:14,480  
going to happen we're uh we're here at

3  
00:00:20,870 --> 00:00:17,119  
the uh minute maid park right right

4  
00:00:22,070 --> 00:00:20,880  
mm-hmm and uh so here's the thing we um

5  
00:00:24,550 --> 00:00:22,080  
let's get away from the toilet because

6  
00:00:25,830 --> 00:00:24,560  
i'm hearing an echo

7  
00:00:31,269 --> 00:00:25,840  
let's get to this part of the locker

8  
00:00:33,990 --> 00:00:32,069  
uh

9  
00:00:36,389 --> 00:00:34,000  
so um yeah so all the crews they put

10  
00:00:39,190 --> 00:00:36,399  
together this poster right right

11  
00:00:41,830 --> 00:00:39,200  
that uh that they do and it's like kind

12  
00:00:44,229 --> 00:00:41,840  
of a it's just for kind of internal use

13  
00:00:46,150 --> 00:00:44,239

mostly within nasa and yes for space

14

00:00:47,350 --> 00:00:46,160

flight awareness is kind of a morale

15

00:00:49,110 --> 00:00:47,360

boosting uh

16

00:00:49,830 --> 00:00:49,120

thing way to say thank you to the guys

17

00:00:52,150 --> 00:00:49,840

and

18

00:00:53,430 --> 00:00:52,160

so um anyway uh so they make these

19

00:00:54,790 --> 00:00:53,440

posters and recently i've been doing all

20

00:00:56,229 --> 00:00:54,800

these movie posters

21

00:00:58,150 --> 00:00:56,239

kind of cool they did this i don't know

22

00:00:59,349 --> 00:00:58,160

you did like ocean's eleventh thing yeah

23

00:01:00,630 --> 00:00:59,359

yeah yeah

24

00:01:03,270 --> 00:01:00,640

yeah that's cool those are cool guys

25

00:01:05,109 --> 00:01:03,280

yeah yeah but now yeah i'm not saying i

26

00:01:06,710 --> 00:01:05,119

was a cool guy i'm saying the guys in

27

00:01:08,630 --> 00:01:06,720

that poster were cool

28

00:01:10,230 --> 00:01:08,640

okay the original the original act right

29

00:01:12,630 --> 00:01:10,240

here go ahead i'm trying to get yeah all

30

00:01:14,550 --> 00:01:12,640

right yeah so so what cool thing are you

31

00:01:16,230 --> 00:01:14,560

doing gary after a while it got a little

32

00:01:17,749 --> 00:01:16,240

overused yeah right afterwards when we

33

00:01:18,870 --> 00:01:17,759

got to the harry potter ones are they

34

00:01:20,550 --> 00:01:18,880

okay that's too big and they were

35

00:01:22,789 --> 00:01:20,560

frightening yeah they reacted the

36

00:01:25,670 --> 00:01:22,799

expressions on the faces of the of the

37

00:01:28,149 --> 00:01:25,680

it was yeah it was frightening yeah yeah

38

00:01:29,910 --> 00:01:28,159

children were crying no no not good yeah

39

00:01:31,510 --> 00:01:29,920

didn't yeah i agree with you

40

00:01:33,510 --> 00:01:31,520

so we came up with this idea we'll do

41

00:01:34,630 --> 00:01:33,520

something different and uh it was

42

00:01:37,270 --> 00:01:34,640

actually ken

43

00:01:38,950 --> 00:01:37,280

or commander ham's idea he uh said hey

44

00:01:40,310 --> 00:01:38,960

uh why don't we get all suited up these

45

00:01:42,550 --> 00:01:40,320

are our suits

46

00:01:43,830 --> 00:01:42,560

yeah okay

47

00:01:45,830 --> 00:01:43,840

that's right anything else you want to

48

00:01:47,830 --> 00:01:45,840

do we'll go into the uh into the

49

00:01:49,270 --> 00:01:47,840

ballpark there right and we'll do like a

50

00:01:50,789 --> 00:01:49,280

thing and we'll put all of our training

51  
00:01:52,630 --> 00:01:50,799  
team everybody else that's you know

52  
00:01:54,230 --> 00:01:52,640  
worked really hard on the flight yeah in

53  
00:01:55,910 --> 00:01:54,240  
the stands right right there with us and

54  
00:01:58,069 --> 00:01:55,920  
then we can have a big group photo there

55  
00:01:59,030 --> 00:01:58,079  
and and that'd be you know hopefully i

56  
00:02:00,630 --> 00:01:59,040  
don't know we'll see how it comes out

57  
00:02:03,030 --> 00:02:00,640  
but we're hoping that it's better that's

58  
00:02:05,350 --> 00:02:03,040  
great harry potter well

59  
00:02:06,709 --> 00:02:05,360  
yeah i think it will be yeah without a

60  
00:02:08,469 --> 00:02:06,719  
doubt it'll be it'll be actually pretty

61  
00:02:09,749 --> 00:02:08,479  
good and plus everyone's excited

62  
00:02:11,750 --> 00:02:09,759  
well your whole training tell me i'm

63  
00:02:13,190 --> 00:02:11,760

excited i'm just carrying a camera here

64

00:02:14,309 --> 00:02:13,200

but your whole training team is very

65

00:02:15,990 --> 00:02:14,319

excited about coming down here and

66

00:02:18,150 --> 00:02:16,000

they're bringing their families too well

67

00:02:21,350 --> 00:02:18,160

we told them uh that did you know that

68

00:02:24,630 --> 00:02:22,949

you know we told them that all the uh

69

00:02:25,830 --> 00:02:24,640

all the players were going to be here

70

00:02:29,030 --> 00:02:25,840

and that yeah there was going to be free

71

00:02:30,229 --> 00:02:29,040

hot dogs yes so you lied in other words

72

00:02:32,070 --> 00:02:30,239

yeah so i think we'll have a good

73

00:02:33,990 --> 00:02:32,080

turnout but uh they might get unruly

74

00:02:35,030 --> 00:02:34,000

when they found out uh yeah

75

00:02:36,470 --> 00:02:35,040

yeah what are you gonna tell them when

76  
00:02:38,150 --> 00:02:36,480  
they when they find that out how are you

77  
00:02:40,550 --> 00:02:38,160  
going to win them over you're going to

78  
00:02:40,560 --> 00:02:43,910  
this backyard

79  
00:02:46,309 --> 00:02:45,270  
apparently over here

80  
00:02:47,430 --> 00:02:46,319  
you're going to warm up a little bit

81  
00:02:48,790 --> 00:02:47,440  
karen

82  
00:02:56,949 --> 00:02:48,800  
yeah

83  
00:03:00,630 --> 00:02:58,949  
all right

84  
00:03:01,750 --> 00:03:00,640  
how's it going man pretty good let's see

85  
00:03:04,390 --> 00:03:01,760  
you look good

86  
00:03:05,830 --> 00:03:04,400  
thanks look like a astro

87  
00:03:08,309 --> 00:03:05,840  
doesn't he look like martin scorsese

88  
00:03:09,910 --> 00:03:08,319



with that with that hannah

89

00:03:14,070 --> 00:03:09,920

hello

90

00:03:16,949 --> 00:03:14,949

that's right hey so what do you got

91

00:03:19,670 --> 00:03:16,959

there steve

92

00:03:21,430 --> 00:03:19,680

in your hand yes yeah no yeah would you

93

00:03:23,190 --> 00:03:21,440

just steal something you don't know

94

00:03:25,030 --> 00:03:23,200

yeah that's a cricket ball

95

00:03:26,789 --> 00:03:25,040

i've never even seen one of those before

96

00:03:28,149 --> 00:03:26,799

what's it what do you think

97

00:03:29,270 --> 00:03:28,159

i'm just saying yeah you probably get

98

00:03:30,710 --> 00:03:29,280

more movement out of this thing because

99

00:03:35,030 --> 00:03:30,720

of the way the seams are they're really

100

00:03:37,830 --> 00:03:36,550

appears they throw a curveball with that

101  
00:03:39,509 --> 00:03:37,840

thing

102  
00:03:40,789 --> 00:03:39,519

what

103  
00:03:42,070 --> 00:03:40,799

yeah you can curve that thing pretty

104  
00:03:43,830 --> 00:03:42,080

easy

105  
00:03:48,390 --> 00:03:43,840

yeah

106  
00:03:49,750 --> 00:03:48,400

could peel it back and one oh

107  
00:03:51,430 --> 00:03:49,760

make it even more easy you know you're

108  
00:03:52,949 --> 00:03:51,440

not supposed to do that with a baseball

109  
00:03:54,309 --> 00:03:52,959

yeah it hits the ground so whatever hole

110  
00:03:55,830 --> 00:03:54,319

you throw it into that's right it hits a

111  
00:03:57,030 --> 00:03:55,840

rock or something it really curves wow

112  
00:04:01,350 --> 00:03:57,040

how

113  
00:04:03,589 --> 00:04:01,360

you hit it further than a baseball or

114

00:04:06,390 --> 00:04:03,599

yeah you can clear the fence with it

115

00:04:07,750 --> 00:04:06,400

faster like 110. it comes at 110 how do

116

00:04:11,030 --> 00:04:07,760

you figure that well the guy's running

117

00:04:12,550 --> 00:04:11,040

when he throws it oh

118

00:04:13,990 --> 00:04:12,560

this is so interesting

119

00:04:15,589 --> 00:04:14,000

i have to admit i'm finding this to be

120

00:04:17,189 --> 00:04:15,599

very interesting and you know the

121

00:04:19,110 --> 00:04:17,199

boundary if you hit it over the boundary

122

00:04:20,150 --> 00:04:19,120

that's six runs which is a lot

123

00:04:21,110 --> 00:04:20,160

yeah

124

00:04:22,310 --> 00:04:21,120

clearly

125

00:04:23,909 --> 00:04:22,320

the boundary you call it the boundary

126

00:04:26,150 --> 00:04:23,919

you don't have a fence really like a

127

00:04:43,350 --> 00:04:26,160

home run okay let's do it

128

00:04:45,510 --> 00:04:44,390

all right steve you're gonna have to

129

00:04:47,030 --> 00:04:45,520

help us out here do you know why

130

00:04:49,270 --> 00:04:47,040

translate for him because junction jack

131

00:04:51,510 --> 00:04:49,280

can't talk he doesn't talk junction jack

132

00:04:52,870 --> 00:04:51,520

doesn't talk all right so uh

133

00:04:54,870 --> 00:04:52,880

so you're gonna have to

134

00:05:04,150 --> 00:04:54,880

you won't just say what

135

00:05:07,909 --> 00:05:05,590

black and white tell people before

136

00:05:09,189 --> 00:05:07,919

talking before talkies

137

00:05:10,950 --> 00:05:09,199

so steve you're going to help us out

138

00:05:12,710 --> 00:05:10,960

today i want to ask junction jack like

139

00:05:14,710 --> 00:05:12,720

uh junction jack are you a big supporter

140

00:05:16,150 --> 00:05:14,720

of the space program

141

00:05:17,909 --> 00:05:16,160

yes he is okay

142

00:05:19,430 --> 00:05:17,919

and who who is your favorite space

143

00:05:22,390 --> 00:05:19,440

shuttle crew

144

00:05:24,629 --> 00:05:22,400

these guys these guys

145

00:05:26,550 --> 00:05:24,639

there they are all right yeah that's

146

00:05:27,909 --> 00:05:26,560

right all right

147

00:05:29,909 --> 00:05:27,919

and have you ever been ever seen a

148

00:05:31,670 --> 00:05:29,919

launch junction jack

149

00:05:48,550 --> 00:05:31,680

one time

150

00:05:51,590 --> 00:05:50,230

that's a quarterback

151  
00:05:53,029 --> 00:05:51,600  
and you now you're the three flight

152  
00:05:55,110 --> 00:05:53,039  
directors

153  
00:05:57,590 --> 00:05:55,120  
for on the st shuttle station what do we

154  
00:05:58,950 --> 00:05:57,600  
got mixed up here what station shuttle

155  
00:06:01,270 --> 00:05:58,960  
league shuttle

156  
00:06:02,950 --> 00:06:01,280  
entry and that's an entry okay so now

157  
00:06:04,710 --> 00:06:02,960  
there's so there's another

158  
00:06:06,150 --> 00:06:04,720  
another four flight directors that are

159  
00:06:07,590 --> 00:06:06,160  
working the flight that aren't here

160  
00:06:09,430 --> 00:06:07,600  
that's right

161  
00:06:11,430 --> 00:06:09,440  
at least is in the stands who is that

162  
00:06:12,150 --> 00:06:11,440  
holly writings holly she's hiding over

163  
00:06:17,990 --> 00:06:12,160

there

164

00:06:19,110 --> 00:06:18,000

a couple fifty thousand oh she's usually

165

00:06:21,830 --> 00:06:19,120

easy to spot

166

00:06:23,029 --> 00:06:21,840

okay all right all right

167

00:06:25,110 --> 00:06:23,039

and chris was going to try to make it

168

00:06:27,909 --> 00:06:25,120

really good right okay

169

00:06:30,150 --> 00:06:27,919

one of the shuttle shifts as well yeah

170

00:06:33,029 --> 00:06:30,160

all right

171

00:06:35,670 --> 00:06:34,390

are you the only baseball fans out of

172

00:06:37,830 --> 00:06:35,680

the group is that what it is or the only

173

00:06:39,749 --> 00:06:37,840

ones that anyone's able to play hooky i

174

00:06:41,029 --> 00:06:39,759

would say ollie is probably the biggest

175

00:06:43,510 --> 00:06:41,039

astronaut

176  
00:06:46,950 --> 00:06:45,270  
and you're playing a role you're dressed

177  
00:06:48,390 --> 00:06:46,960  
up like this for a reason right you're

178  
00:06:49,830 --> 00:06:48,400  
supposed to be the umpire

179  
00:06:51,110 --> 00:06:49,840  
well he's got i thought

180  
00:06:53,909 --> 00:06:51,120  
you've had your whole

181  
00:06:55,990 --> 00:06:53,919  
yeah that's not but

182  
00:06:57,430 --> 00:06:56,000  
yeah are you here for a tryout yeah

183  
00:06:58,710 --> 00:06:57,440  
you're trying to see me

184  
00:07:00,790 --> 00:06:58,720  
running

185  
00:07:01,909 --> 00:07:00,800  
trying to mold right in there

186  
00:07:04,070 --> 00:07:01,919  
yeah i think i'm going to go for a

187  
00:07:05,830 --> 00:07:04,080  
number cinco here on the jersey

188  
00:07:07,670 --> 00:07:05,840



all right

189

00:07:08,870 --> 00:07:07,680

and uh okay

190

00:07:10,550 --> 00:07:08,880

and emily are you supposed to be like

191

00:07:12,150 --> 00:07:10,560

the umpire supposed to be the umpire but

192

00:07:13,830 --> 00:07:12,160

apparently we don't have all of the

193

00:07:15,430 --> 00:07:13,840

uniforms so we'll just make things all

194

00:07:17,270 --> 00:07:15,440

right well it kind of gets a point yeah

195

00:07:18,870 --> 00:07:17,280

it's okay

196

00:07:21,350 --> 00:07:18,880

what do you got going nothing he's the

197

00:07:26,469 --> 00:07:24,790

he's a general manager at the time

198

00:07:27,749 --> 00:07:26,479

imagine if you will

199

00:07:29,029 --> 00:07:27,759

you know when you see the ball come off

200

00:07:30,390 --> 00:07:29,039

the bat it looks like it's going to the

201  
00:07:32,550 --> 00:07:30,400  
fence but you don't know if it's over or

202  
00:07:35,430 --> 00:07:32,560  
not yet there's that little anticipation

203  
00:07:36,469 --> 00:07:35,440  
like like holy cow

204  
00:07:37,830 --> 00:07:36,479  
what you don't want to do is you don't

205  
00:07:39,029 --> 00:07:37,840  
want to let go yeah it's over the fence

206  
00:07:39,909 --> 00:07:39,039  
because then you block everybody behind

207  
00:07:42,230 --> 00:07:39,919  
you

208  
00:07:43,110 --> 00:07:42,240  
right understand that yeah

209  
00:07:44,629 --> 00:07:43,120  
okay

210  
00:07:46,550 --> 00:07:44,639  
so these guys will try to like cue you

211  
00:07:48,309 --> 00:07:46,560  
to get into that anticipation you know

212  
00:07:49,510 --> 00:07:48,319  
like wide-eyed or whatever

213  
00:07:50,629 --> 00:07:49,520

um

214

00:07:52,230 --> 00:07:50,639

the reason he's making you look at

215

00:07:53,670 --> 00:07:52,240

different places

216

00:07:54,629 --> 00:07:53,680

is the best light is coming from over

217

00:07:56,390 --> 00:07:54,639

there

218

00:07:59,670 --> 00:07:56,400

but i think it's gonna clearly look like

219

00:08:02,550 --> 00:08:01,270

so imagine it's going over the fence

220

00:08:06,550 --> 00:08:02,560

right over there by the foul pole that's

221

00:08:06,560 --> 00:08:12,150

nice direction